



OFFICERS

President – Wayne Collins..... turner9254@aol.com
 Vice President – Gene Amaral.....amaral12@cox.net
 Secretary – Bernie Feinerman..feinerman@comcast.net
 Treasurer – Bob Hopkins.....hopkins_bob@cox.net

Ocean Woodturners Website <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Craig Verrastro
 A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the September 21, 2012 meeting



Old Business

Wayne opened the meeting at 7 PM at Angelo Iafrate's studio with 30 members present.

Bob Hopkins did not make it to the meeting but he sent an email a few days later saying the club had \$3,241.78 in our treasury. *Dues are \$25 for members (and access newsletter on website) and \$30 for members who get newsletter mailed to them. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809*

Pawtucket Craft fair at Slater Mill Park September 15 – 16. Rick Souza, Mike Murray, Gail Connolly, Craig Verrastro, Wayne Collins, Paul Tavares took part. Gene Amaral and George Lough also took part. Cory Jengo and his wife brought a trailer with supplies and food and drink for all. There were 4 lathes and a sharpening station setup. More people could have taken part during the show hours of 11- 4



Craig Verrastro, Rick Souza, & Paul Tavares



Mike Murray and visitors

More craft fair pictures are available on the club website : <http://www.oceanwoodturners.com/>

Bob Millar, organizer of some craft shows, came by the club tent at the Pawtucket craft fair and asked the club to take part in two shows that he was managing. His shows, which were 3-4 day events, required a fee of \$175 per show, were located in Cranston, RI and were taking place in October. Members were interested if one day participation was possible and if electrical power was available. Wayne said he would look into it early next week.

Club shirts – Craig reported that the T-shirt embroiderer who supplied the first shirts had gone out of business but he was able to get our money back, find a new supplier (Ocean State Embroidery), and had the club shirts at the meeting for distribution.

Chuck Petitbon reported that he had gotten a tailstock for his old lathe from George Lough and also restored the lathe's Reeve drive so he was now able to turn. He asked if anyone could take down some trees that he needed taken down.

NEW BUSINESS:

AAW Chapter collaborative – Bernie asked members to consider whether the club wanted to take part in the AAW Chapter Collaborative. This would require a joint effort involving at least 6 members. The project would be delivered to the AAW Symposium in June 2013 in Tampa, FL and be accompanied by a club member to take care of unpacking, displaying, packing, etc. <http://woodturner.org/sym/sym2013/ccc.pdf> explains the project requirements. The Symposium has a “Theme” for the juried gallery exhibition. The “Theme” could be used in the project design and is explained at <http://woodturner.org/sym/sym2013/index.htm>. *The current issue of the AAW journal (Oct.2012 vol27,no5) has pictures of the 2012 entries.*

Library: Gail Connolly reported that our cabinet & library of books & DVD's is installed at Keeseh Studios.

Gail also reported that she would be giving a class at Keeseh Studios on weaving Nantucket Baskets. The baskets would be 6” open weave baskets, the class would be 5 - 4 hour sessions with a 1 hour follow-up class on turning wooden accessories for the baskets. Class starting date is around January 15th, 2013

Wayne said that he is giving a class on Pen Turning at Keeseh Studios scheduled for October 9th.

Wayne announced that there are some old club members who still are turning but having encountered some financial setbacks, felt that it was wrong to come to the club without paying dues, and so were not coming to the meetings. After some discussion the club voted to give them honorary memberships for a year or so.

Wayne asked for a volunteer to take the minutes of the meeting during the winter months when Bernie Feinerman would be away. Donna Parillo will still be taking the photos.

Show and Tell





Craig Verrastro – Walnut bowl



Earl Randall – segmented bowl made of Maple & Walnut & consists of 73 pieces.



Anthony Scuncio – laser engraved & inlaid pen



Ken Guarneri -carved & turned Oil lamp using Camphor wood. Ken is looking for a supplier of oil lamp parts.



John Chakuroff -segmented vessel w/353 segments using Purple Heart, Maple, and Ebony



Mike Cyr -Box Elder hollowform from wood found in a Westport, Ma clearing



Vin Difrenna showed his Mahogany marble machine and two boxes with slumped glass inserts, one of Cuban mahogany and the other of Maple. Vin has a kiln to make the slumped glass.



Paul Tavares – Ambrosia Maple bowl from a wood swap



Rich Lemieux – set of cored Cherry Burl bowls



Bill Smith made this bowl on his 14th Craftsman lathe



David Hannsen showed two Ikebana vases made using a turned Walnut base and a spun metal layer. One was Pewter and the other was Aluminum. He found it necessary to turn a groove in the wood first, then spin the matching groove in the metal, then clamp the metal in its groove before spinning the metal into the next groove. He has offered to demonstrate what he has learned of metal spinning at his studio in Warren, RI.

Demonstration

Angelo Iafrate demonstrated the steps involved in turning a box

Angelo passed around some samples of different boxes.



Roughed out box pair taped back to back and set aside to dry and relieve stress's



Sample box set



Ball box

Angelo suggested that boxes be turned from been seasoned (dried) wood. Even using dry wood, it is a good idea to rough out the box and then put the roughouts aside for awhile (days/weeks/months) to allow internal stresses in the wood to be relieved making the final fitting of the parts easier to maintain. His rule of drying is to allow 1 year of drying time per inch of wood thickness and add an extra year.



Angelo hollowing box



Demo box open



Demo box

Even using dry wood, one could expect that boxes having a snug fit at one time in the year might be too tight, or too loose at other times in the year depending on ambient temperatures and humidity

He then took a cube of dry wood and set out to make a box whose grain ran parallel to the lathe bed. He rounded the wood into a cylinder, made tenons at the ends of the cylinder, then parted the box into two parts, using a 1/3, 2/3 approach for sizing the tops and bottoms. He finds that a standard thin parting tool is easier to control than the diamond cross-section parting tools.

The bottom part of the box was hollowed out using several tools and techniques. He started with the Richard Raffan back hollowing technique, then used a ring tool and offered to let people try their hand at using a ring tool for hollowing the inside.

Before finishing the hollowing of each box half, he checked that the inside depth of the box was less than the outside dimensions of the box.

Angelo uses Axminster chucks because they hold the work firmly and do not mark the wood surface when the wood is rechecked.

Wood ‘swap’ – no wood swap at this meeting

Next Month Meeting -7 PM, Thursday, October 18, 2012

Jim Duxbury will demonstrate Kaleidoscopes
Keeseh Studios, 42 Rice St. Providence, RI

Coming events

AAW Segmenting Symposium October 18-21, 2012 at Lake Tahoe, NV

Jim Duxbury will be at MSSW (Abington, MA) October 23, 2012

Jimmy Clewes will be at MSSW (Abington, MA) October 27th and 28th, 2012

MSSW(Abington, MA) will host a set of 6 – 1 hour demos on Jan 26, 2013

David Ellsworth's will be at MSSW (Abington, MA) April 6th and 7th 2013

David Hannsen has offered to demonstrate metal spinning at his studio in Warren, RI.

Vin Difrenna has offered to demonstrate making the marble machine

Oceanwoodturners group on Yahoo : Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at jmee@hotmail.com