



## OFFICERS

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Ocean Woodturners Website ..... <http://www.oceanwoodturners.com/>..... Webmaster: Member, Craig Verrastro  
A chapter of the American Association of Woodturners: [www.woodturner.org](http://www.woodturner.org)

### *Minutes of the April 18, 2013 meeting*

Wayne opened the meeting at 7 PM .



#### **Old Business:**

Bob Hopkins - came late to the meeting and will supply an updated treasury report later.

*Dues are \$25 for members (and access newsletter on website) and \$30 for members who get newsletter mailed to them. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809*

Craig verrastro reported that the club web site was up and running well with no problems.

Wayne reported that he had been waiting for a copy of the club charter to send with the application for a club discount to Hartville

Nigel Howe has been scheduled to demonstrate at the May meeting. He has a Power Point presentation about deep hollowing a vessel.

Bernie will get more data on AAW liability insurance forms and forms for demonstrators for sign before demonstrating. The Woodworkers Guild's liability insurance policy will not insure them if they "certify" anyone.

Gene reported that a few pens have already been given to MSGT Paul Pichette RI National Guard. There will be 100 troops returning in January so we have some time to make pens for them. Anthony Scuncio donated 3 cartridge pens. Gene will get together with Sarah, manager of Keeseh Studios facility to try to arrange a Saturday date in May for a combination demo and workshop in making pens for the troops. The plan is to have 4-6 lathes available for members to make pens.

Chuck Petitbon donated 100 black walnut blanks for that could be used for making pens. The wood was entered into the wood swap with members asked to donate a buck per handful of blanks taken, Clay ?? donated 50 blanks., Jeff donated 25 blanks, Wayne has 50 pen kits ready for use and may get some more material from “Hartwood craft” in CT.

Gail will come up with what pens the nurses at her hospital could use.

Mike Murray said that he had received an invitation for the club to participate in the upcoming **Pawtucket Craft fair** at Slater Mill Park, September 21, and 22.

**“Name demonstrator”** - Angelo reported that Hans Weissflog’s son might be available for a joint weekend demo/workshop this summer/fall.

Samples of a bottle and a box were shown along with some pictures of other turnings.



Wayne pointed out that the club would need to set up a committee to organize and handle the event since it involves more work than one individual can handle.

Wayne reported that he, Donna Parillo, Mike Cyr, and Paul Tavares, attended the MSSW Ellsworth demo at the Mass. South Shore club and were impressed with the extent of presentation.

### **NEW BUSINESS:**

Angelo brought in a large collection of Fine Woodworking, American Woodturner, and other magazines that were available for the club members who were asked to donate a buck per handful of magazines taken.

Chuck Petitbon has some large blocks of black walnut to swap for a tailstock that he could use on his old 14” Delta wood lathe. He has a tailstock designed for a metal lathe given him by George Lough which weighs close to a hundred pounds and is more weight than he can handle comfortably.

**AAW Chapter collaborative** – A project that might be feasible is making a carousel which Angelo had proposed. The animals could be made using “ring turning” as discussed at <http://en.wikipedia.org/wiki/Reifendrehen>. Angelo will look into the design of the Loeff Carousels (located in Crescent Park at 700 Bullocks Point Ave, East Providence, RI) and try to come up with a design that the club could make. Bernie will check on the size requirements and see if a theme has been proposed for the AAW symposium in 2014.

Woodcraft is opening a store at 3 Walpole Park South, in Walpole, Ma. On April 22. Website is <http://www.stores.woodcraft.com/bostonsouth> telephone # **508-668-2413**

**Show and Tell**



**Craig Verrastro** – Mahogany peppermill\*



**David Hanssen** -bottle stopper\*\*



**Vin DiFrenna** – 2 canes for vets. Made using a White Oak shaft and fastening a doorknob\*\*\* for a handle.



{\* note – Peppermill used Woodcraft's 10" stainless steel mechanism, which came with instructions. Woodcraft provided two methods of turning, one with a tenon for the cap, and one without, which was nice. I'd recommend this kit to anyone – Craig}.

{\*\* The bottle stopper is built out of a Ruth Niles stopper mechanism, a turned Pewter collar, an unknown burl knob, and is topped off with a Kingwood button}.

{\*\*\*- the doorknob needs a square shaft to mount on. Suggestions were made to try Glade wrecking in Woonsocket and National wrecking in ??? “Old” door knob shafts are expensive at antique shops and hard to find at junk shops}.



**Lorraine Hilton** - a Cedar bowl finished with wipe on poly and used epoxy to seal cracks. 1 coat Tung oil and 2 coats wipe on poly.



**Anthony Scuncio** – donated several cartridge pens to the “pens for troops” program and showed a Kaleidoscope\*\*\*\* built using the information that Jim Duxberry supplied at the club demo. Anthony used Cherry, Maple, and Purpleheart as the woods.



{\*\*\*\*note - The hardest part of the project was finding an injector to use for injecting Glycerin into the viewing port of the Kaleidoscope. Rich Lemieux suggested using the glue injector from “Chair doctor” kits carried at Home Depot as the tool}.



**Bill Smith** - a large bowl made from the John Brown tree



Angelo Iafrate brought in many items to show – a set of small boxes and a triangular pen





**Angelo Iafrate** also showed a collection of store bought and “home” made pens as well as a multi-axis Kaleidoscope, a series of natural edge bowls, and an “Escoulen styled” scoop and box set



## Demonstration

Chris horn and Jeff Mee spoke on woodfinishing using beeswax.

From <http://en.wikipedia.org/wiki/Beeswax> :**Beeswax** is a natural wax produced in the bee hive of honey bees . Honey bees use the beeswax to build honeycomb cells in which their young are raised and honey and pollen are stored.

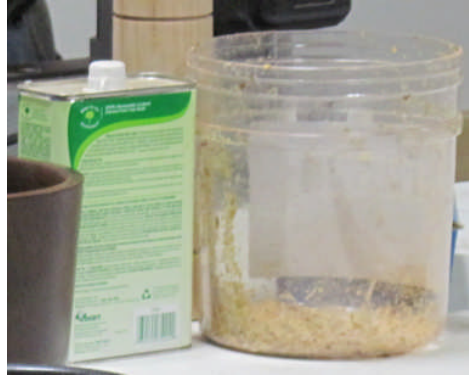


Chris Horn showing a block of beeswax, applying his mixture : – half mineral oil and half beeswax, finished turning

Chris Horn finishing mixture using a 24 grams beeswax and 48 grams mineral oil or one part beeswax and two parts mineral oil. He heats it on a stove in a pan (perhaps gotten from a thrift store) and suggests that you might want to use a double boiler. You could use very hot water to melt the wax and mix with the mineral oil. It is not necessary to use a sealer coat on the wood first. The lathe does not have to be turning the object but you have to rub it a lot to build up heat that will get the mixture to penetrate the wood surface so it is easier to finish it on a running lathe. The finish does not fade, but if used a lot (pepper mill) then it might need burnishing from time to time. The wax mixture is absolutely food safe. The wax mixture has a long working time



Jeff Mee



Plastic container with beeswax flakes and turpentine



Walnut bowl finished with beeswax several years ago that Jeff made.

Jeff Mee has some hives and extracts his wax from the honeycombs taken from the hives. He uses a mixture made of 2/3 beeswax flakes and 1/3 turpentine which are stirred together and then left to sit overnight. Once the mixture has cured for 72 hours it is foodsafe. The beeswax/turpentine mixture has a shorter working time than the beeswax/mineral oil mixture so once applied, it should be worked into the wood quickly. Some people said add 5% Carnuba wax to make it shine more

Store bought beeswax may have additives and come in different colors. Woodcraft

<http://www.woodcraft.com/product/2004759/7639/briwax-natural-creamed-beeswax-8oz.aspx> for \$16.99 which contains beeswax, boiled linseed oil and turpentine. Packard sells a 1 pound block of pure beeswax for \$12.95

There are videos on Youtube on extracting beeswax from hives : <http://www.youtube.com/watch?v=-VbXcmh46vc> ; [http://www.ehow.com/how\\_5621491\\_extract-bees-wax-honey-comb.html](http://www.ehow.com/how_5621491_extract-bees-wax-honey-comb.html)

And the Woodcentral website has some articles that might be useful :

[http://www.woodcentral.com/cgi-bin/readarticle.pl?dir=finishing&file=articles\\_523.shtml](http://www.woodcentral.com/cgi-bin/readarticle.pl?dir=finishing&file=articles_523.shtml)

[http://www.woodcentral.com/cgi-bin/readarticle.pl?dir=finishing&file=articles\\_497.shtml](http://www.woodcentral.com/cgi-bin/readarticle.pl?dir=finishing&file=articles_497.shtml)

[http://www.woodcentral.com/cgi-bin/readarticle.pl?dir=finishing&file=articles\\_170.shtml](http://www.woodcentral.com/cgi-bin/readarticle.pl?dir=finishing&file=articles_170.shtml)

## Wood 'swap' –

Several people brought in an assortment of Black Walnut and other woods. Some of the wood was put in temporary storage.





**Next Month Meeting -7 PM, Thursday, May 16, 2013**  
Evening will be devoted to making pens. Bring your pen making tools.

### **Coming events**

Nigel Howe demonstrate deep vessel hollowing in June

**Across the Grain: Turned and Carved Wood (April 7, 2013 - September 15, 2013) Opening Reception:  
Sunday, May 19, 2013, 1:00 - 4:00 pm**

Fuller Craft Museum is excited to present an exhibition of wood art that reveals the scope of its Permanent Collection (with 49 turned, carved, assembled, and repurposed pieces) as well as another 66 pieces selected from friends of Fuller Craft Museum (15 lenders in eight states: Connecticut, Massachusetts, New Hampshire, Rhode Island, Illinois, Maryland, North Carolina, Kentucky). The exhibition includes the first wood object acquisition Totem#2, a 1963 sculpture by Varujan Boghosian, given the year after the Museum's modernist building was opened in 1969. The most recent wood acquisition, Jamie Russell's Hobbit's Chamber Pot, prods the imagination and blurs the imaginary distinction between utilitarian function and form; craft is art.

FullerCraft Museum : **June 8-9 Binh Pho 2-Day Demo and Lecture Lunch** **Saturday June 8, 10:00 am - 4:00 pm, Sunday, June 9, 10:00 am - 4:00 pm, Lecture Lunch 12:00 pm, registration fee and more details t.b.a.** A two day woodturning demonstration featuring representatives from guilds in Connecticut, Massachusetts, and Maine. Both days will be spent in demonstrating embellishment and turning of wood. Sunday, internationally known artist Binh Pho will join the others as they demonstrate. He will also give a lunchtime lecture.

Interesting articles :

from Fine Woodworking on processing a log

<http://www.customwooddesign.com/turninggreenwood-1.html> On the benefits on ripping from the side.

home made live center details from AAW forum

<http://www.rocky-roost-woodturnings....ve-center.html>

***Oceanwoodturners group on Yahoo*** : *Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at [jmee@hotmail.com](mailto:jmee@hotmail.com)*