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Ocean Woodturners Website <http://www.oceanwoodturners.com/>..... Webmaster: Member, Craig Verrastro
A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the February 20, 2014 meeting

Wayne opened the meeting with about 30 people present including 2 guests from Little Compton, RI.



Pen project – Several members are making pens in their shops for delivery around March 3rd when more troops are due home.

Belaying pin project – Several members have made some belaying pins. The Saturday, Feb 22 workshop at Keeseh was not held since the Studio was locked when people arrived to turn. A new workshop date is pending.

Club project – George Lough reported that, as best he could determine, the carousel needs to fit within a 3 foot cube. The rotating mechanism could be either gear or belt driven and he was leaning to a belt driven mechanism. Staying in the constraints of a 3 foot cube left open the possibility of having 4 large animals, or 8 smaller animals, or??

Demonstration

Corey Anderson gave a demonstration on using pyrography to embellish woodturnings.



Corey Anderson



Carved and “burnt” vessel



Pyrography setup



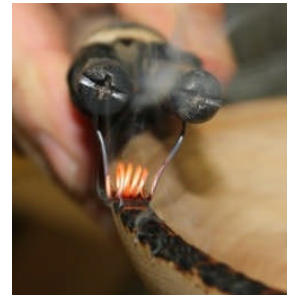
Nichrome connectors



Start of edging a bowl



Part way through the process



Edging in process

There have been several articles written in other woodturning club newsletters that discuss how to make the Graeme Priddle Wood Vaporizer – which is what I think Corey used.

<http://www.woodturnersresource.com/extras/projects/priddle/WoodBurner.html> details the “DIY Graeme Priddle Style Wood Vaporizer System” Written by Charlie Belden and help from others.

<http://www.woodworkersguide.com/2012/03/20/how-to-make-a-priddle-vaporizer-1000/> this article includes several links to other woodturning clubs newsletters, some of which include information on building the handpeice for mounting the Nichrome wire. A source for Nichrome wire - http://jacobs-online.biz/nichrome_wire.htm - Bernie

Show and Tell



Craig Verrastro showed this segmented lamp made out of 450 pieces of Cherry, 228 pieces of Walnut, and 1 piece of Butternut for a total of 679 pieces.



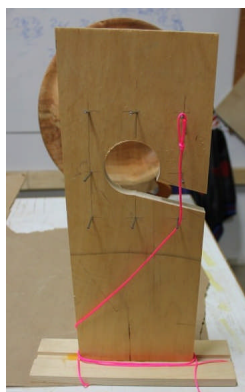
Chris Horn - **Left:** a Victorian Wall Shelf made from Cherry which took 2+ hours to complete, finished with a shellac primer, followed by a water base polyurethane top coat. **Right:** Cedar trivet with a mineral oil & beeswax finish & took 9+ hours to complete. Chris uses a Delta 20 inch belt driven scroll saw.



Charlie Hockenson made a pair of Maple & Walnut boxes w/ lattice tops -



Bill Smith of Little Compton made these belying pins



Earl Randall showed a Fruit Bowl made of Maple with Walnut trim

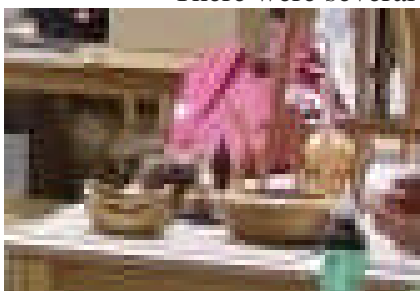
Rich Lemieux -I have made several string steadies to fit several different size lathes. I used just one to make the stem for the tulip. The tulip is made of mahogany with a maple stem and stands 14" tall. The process for the flame inside of a burl starts out as a hollow form turning. I used a section of birch log to hollow. Birch is a hard wood to carve so I may choose a more favorable species next time. Once the hollow form is completed I put flame templates on the form to locate desired positions on the form. Carving and cutting was next done using a multitool, dremel, and hand chisels to complete the form. I have been able to repair the break which occurred where decay and bark inclusion weakened the form. I plan to try variations of the basic idea sometime soon.



Joe Doran made this platter and a Sassafras bowl with a rolled edge.

Earl Randall also showed a flared segmented bowl.

There were several turned vessels brought to the meeting whose makers are unknown.



A natural edge bowl was next to Rich Lemieux's sculpture but never got its picture taken or maker identified.



The Green vessel is thought to be made by Mike Murray. On the left side of the picture, behind the 2 vessels that Charlie Hockenson made, is another vessel/hollowform(?) that get its picture taken



?? showed a partially carved horse??



?Someone made this suspended vessel ?

Next Month Meeting -7 PM, March 20, 2014

demo tbd

Coming events

Nigel Howe has offered to do a Bowl gouge clinic at Keeseh Studios in the near future. There will be a sign up sheet and there will be a nominal fee to participate. Subjects to be covered are the different cuts that can be made with a bowl gouge and sharpening a bowl gouge. The attendees will be expected to turn Bowls using the different cuts as needed. This included using roughing cuts, shaping cuts, both pull and push. Scraping to refine the shape and shear scraping to refine the surface before sanding.

Warren Carpenter will visit the MSSW club in Abington the weekend of April 26th and 27th in 2014. He will present a demo on crotch work. Check out <http://woodbywarren.com/> for some interesting wood turnings. . Admission is \$35 for Saturday and \$80 Sunday for the Hands On.

Dues - \$25 for members (read newsletter on website), \$30 for members who get their newsletter by way of the post office. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809

***Oceanwoodturners group on Yahoo :** Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at jmee@hotmail.com*