



www.oceanwoodturners.com

A Chapter of



www.woodturner.org

CLUB OFFICERS

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Wayne Collins

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Secretary

Garet Holcomb

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Treasurer

Bob Hopkins

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Newsletter and Minutes of the January 15, 2015 meeting



Sawdust & Shavings:

Wayne Collins

Meetings are getting better! Thanks for everyone's involvement in the discussions last time.

We want to get a committee together to make plans for getting us involved in fairs, demos, and other things that will help the club gain exposure. We need members to step up for this. If you can help, let me know ASAP.

Be careful shoveling the snow, and remember: no wooden snowballs!

–Wayne

UPCOMING EVENTS:

February Meeting

February 19, 2015, 7:00 PM

Keeseh Studio

42 Rice St.

Providence, RI 02907

Secretary's Notes

Garet Holcomb

It's my pleasure to serve the Club as the new Secretary for 2015. I'm looking forward to helping the Club with outreach, continuing to produce our Newsletter, and helping out with the operation of the Club wherever I can.

If there's anything I can do for you, please don't hesitate to contact me, my number is 508-386-5241 (call or text), and my email is garet@3dforgcad.com.

Here's to a great 2015!

Treasurer's Report

Bob Hopkins

The treasury balance is currently \$971.28. Dues for 2015 are due, so if you haven't done so already, please forward your annual dues as soon as possible.

***Dues:** Club dues are \$25 annually. For members who wish to have a printed Newsletter mailed to them monthly, there is an annual charge of \$5 to cover postage, payable with club dues.*

All payments should be mailed to:

**Bob Hopkins
48 Tilbury Drive,
Bristol, RI 02809**

Meeting Minutes – Old Business

Wayne opened the meeting with 25 members present

Club Library –Gail is still seeking ideas for expanding the Club library. If you have any ideas for Club library materials; magazines, books, videos, etc., please let Gail or a Club officer know.

Lincoln Park Comet wood – Wayne has not requested any more of the Lincoln Park coaster wood, as there have not been any members asking about them. If you would like to turn some of the historic roller coaster wood, contact Wayne and we can get more.

Club Dues – Dues for 2015 are payable now. Our club dues are what allow us to take part in special purchases, donations to charity, and pay for running the club operations. Please get your dues in ASAP.

Ray Lanham – Gene is still exploring the possibility of having guest turner Ray Lanham do a demo or a Saturday workshop. By voice vote, the club agreed to support the fees and travel expenses required. We would need to finalize the actual costs, tuition, etc.

Outreach – Wayne will put together a press release for the club so we can send it out to local newspapers and get exposure for the club. If you have contact information for your local newspaper, please get it to Wayne so they can be added to the list.

North Woods – There are still a couple of pieces of the North Woods blanks available for turning. The wood was donated by North Woods in Oregon, and turned pieces are to be sold for Club benefit. Please contact Wayne if you'd like to participate.

Meeting Minutes – New Business

Membership Cards – If you'd like to have your membership card printed for you, please let Bob know.

There was discussion at the meeting about simply sending the card file to members via email and allowing members to print the cards themselves. This led to discussion about the Woodcraft discount for members, and it was decided that we should periodically send updated membership lists to Woodcraft so they have it to refer to.

Demonstrations for 2015 – We have Jim Silva coming in for the February meeting to do a demo for us, but we still need demonstrators for the rest of the year.

Coffee break – The idea of having a 10-minute coffee break at meetings was discussed. There would be a short break between Club business and the demonstration, a chance for members to socialize and stretch their legs. This was met with general approval by the group. A suggestion was made to borrow a coffee pot (or purchase our own) and enlist members on a rotating basis to handle it for each meeting. For the February meeting Paul Tavares volunteered to pick up a Box O' Joe from Dunkin Donuts, and Mike Murray will supply snacks. Voice vote was unanimous for getting a \$50 Dunkin gift card to handle the coffee for now.

Christmas Ornaments – There was extensive discussion about the Christmas ornaments idea from last meeting, as a means of increasing Club exposure to the public and generating funds. Alex Amoruso spoke about his idea that club members turn Christmas ornaments, donate them to the Club, and the Club can then sell them or donate them as best suits our interests. Two furniture shops that Alex deals with professionally have agreed to display and sell the ornaments at no overhead; all proceeds to the Club. The suggestion was made to make seashell ornaments as demonstrated a few months back, as these would be easier to produce.

Concurrently with this idea of displaying and selling Club product as a storefront, was extensive discussion of Gail Connolly's idea that we organize and host an active demonstration event to bring in the public and get people engaged in the process. We can host "Hands-On" days, perhaps on Saturdays at Keeseh, and advertise to bring in people. Other ideas such as hosting an "Iron Chef"-style competition were raised. This level of outreach will require much support from the Club membership. If you'd like to participate in the turning or demonstration ideas, or would like to help organize things on a committee level, please contact Wayne or a Club officer as soon as possible.

Ross Hebeisen, of **High Island Export Company** (Isle, Minnesota) is selling Black Ash burl caps. You can get a box of assorted burl and pay by the pound, plus shipping.

For more information, visit

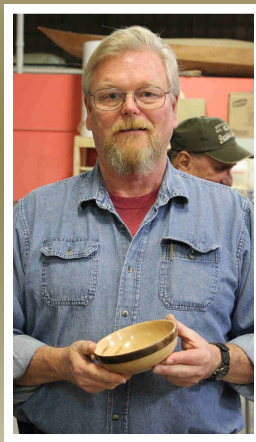
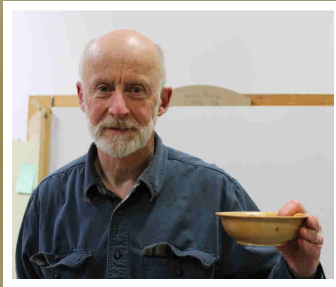
<http://www.highislandexport.com/index.html>

North Woods Turnings

Garet Holcomb

Five of the eight available North Woods Maple pieces have been turned and donated by Club members **Joe Atkinson**, **Dan Dragon**, **Richard Gadoury**, **Chuck Pettitbon** and **Roland Lavoie**. All pieces are the donated Maple, and are about 5.75" by 2" or so.

Thanks to those who have participated so far. These pieces will be sold or donated to benefit the Club. There are a few pieces left, so contact Wayne if you'd like to turn something for the Club!



Totally Turning 2015

The Totally Turning annual turning symposium will be held at the Saratoga Hilton Hotel, in Saratoga Springs, New York, on March 28th and 29th, 2015. This is a two-day event and trade show with many scheduled demonstrations by renowned woodturners such as David Ellsworth, among many others.

Wayne and Paul T. are planning to go the event this year. If you'd like more information on the symposium, including ticketing and lodging information, visit the Totally Turning website: <http://www.totallyturning.com/>

Show & Tell and Roundtable Finishing Discussion

Instead of a traditional Show and Tell period followed by a formal Demonstration, we had an informal open discussion about finishing techniques with several members bringing in favorite examples of their work to show.



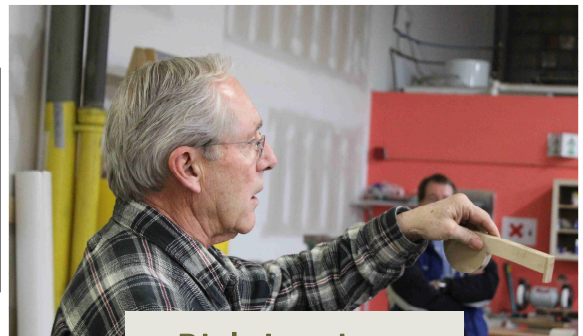
Gene Amaral

Meguiar's PlastX is a polish used for headlights, but it works well for bowls and can fill in sandpaper scratches and adds a shine when applied to the top of your finish:

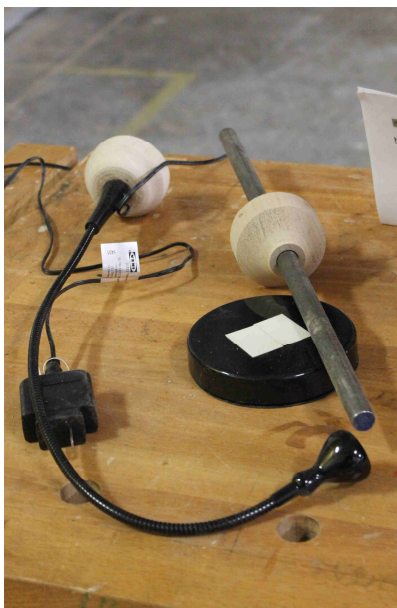
<http://goo.gl/PkWQIK>

Also, for turning pens, a little boiled linseed oil applied to the paper before applying the CA finish helps keep from burning and brings out the grain of your wood.

Rich showed a shop-made "hold down" that he uses for his chop saw. Rotating the device down clamps your workpiece in place and keeps your fingers out of the way.



Rich Lemieux



Rich also showed us his shop-made hollow form mandrel (right) and his magnetic LED lamp (left).

The hollow form mandrel is a piece of steel stock from Home Depot that slides through the turned cone and passes through your headstock, allowing for different depths.

The LED lamp is from Ikea. Rich removed the factory base and added a strong magnetic base that allows him to move it almost anywhere on his lathe. The lamp is available here:

<http://goo.gl/AsAEOR>

Rich's go-to finish for bowls is Salad Bowl Finish. When you spin it up on the lathe, however, it tends to gum up. Rich talked about a technique that Rick Souza had shared with him: First, finish turn the piece and let it dry off the lathe. Wipe on a thick coat of salad bowl finish and let it dry overnight. Repeat for three or four coats. Do a very quick sanding with micro-mesh before the last coat and you're good to go.

For small pieces such as finials, Rich uses a 50/50 mix of brushing lacquer and lacquer thinner. Use a tall container to hold the mix and dip your piece for an easy, no-mess finish.

Rich Lemieux (Cont'd)



Joe Doran

Joe made this Maple platter from a board from Woodcraft. Some spalt, some ambrosia. The grain is very symmetrical across the piece.

The finish is walnut oil. Sand to 180, apply walnut oil, then spin up to about 900RPM and use a cloth to burn in the oil.

Walnut oil is the only food grade oil that won't go rancid. As for allergies, Joe says that allergic people are sensitive to a protein in the walnut that's destroyed during the oil distillation process, rendering it safe.



Paul Tavares



Paul showed this lidded segmented box (left) with an insert. The thin details are veneers. The piece is Maple, Mahogany, and Walnut.

Paul also showed this "FOG" wood (found on ground) bowl (above)



Roland Lavoie



Roland enjoys turning green wood, allowing the movement of the wood as it dries to add character to his turnings. The above piece is a crotch turned into a heart shape, finished with a marine-grade **MAS epoxy** on the outside, with a food-safe tung oil on the inside surface. The epoxy gets down into the wood grain and prevents cracking, even though the wood is still green. The MAS epoxy doesn't generate heat and doesn't blemish. These epoxies don't have any UV protection, so you must apply a UV-protecting finish such as varnish over the epoxy. See <http://www.masepoxies.com/>

The piece on the right is a reclaimed faceplate of Oak.

Jeff Mee



Jeff brought two pieces in to show off his finishing techniques: the top piece is Walnut with a beeswax finish from his finishing Demonstration a while back. It's still holding its satin finish after a year off the lathe.

The lower piece (unknown wood) has been off the lathe for a couple of years now. It's got more than a full cup of **Watco Natural Danish Oil** soaked into it. Jeff soaks the piece in oil, then places it in his refrigerator kiln, repeating the process until it won't accept any more oil. Jeff likes this technique because the final piece feels more like wood in the hands, rather than something with a finish on it.

<http://goo.gl/5sVzAM>

Another FOG wood piece,
this time by Earl Randall.
Found in his garage.

Possibly Oak or Ash. Any
ideas?



Earl Randall

Open Forum Tips:

- Sherwin Williams sanding sealer is cheap and effective. The furniture company Rick used to work for would mix 50/50 sealer and thinner, and use it on their high-grade furniture. <http://goo.gl/xpOU0a> Also, you don't ever need to sand over 180 as it closes pores that would otherwise hold your finish.
- You can use a brown paper bag to buff out pieces; it's roughly equivalent to 1200 grit paper.
- Use Anchor-Seal to treat the end of your green logs to prevent them from splitting as they dry. <http://www.anchorseal.com/>

NEXT MONTH'S MEETING:

February 19th, 2015, 7:00 PM

Keeseh Studio, 42 Rice St. Providence, RI

Jim Silva will Demonstrate his shop-made hollowing tools

Ocean Woodturners Group on Yahoo!: Our club has its own Yahoo! Group that we use to exchange information, ask questions, and sometimes to distribute our Newsletter. Membership to the Yahoo! Group is **not** automatic upon joining the club. If you would like to join the Yahoo! Group, please either request membership directly from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or send an email to Jeff Mee at jmee@hotmail.com

Club Website: www.oceanwoodturners.com

Webmaster: Craig Verrastro, Member
webmaster@oceanwoodturners.com