



www.oceanwoodturners.com

A Chapter of



www.woodturner.org

CLUB OFFICERS

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Secretary

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Treasurer

Bob Hopkins

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Newsletter and Minutes of the May 21, 2015 meeting



Sawdust & Shavings:

Wayne Collins

We had another good and lively meeting. It was nice to see a lot of the members attending. The social break is doing well and the open shops are looking good. We should consider getting some T-shirts with the Club logo so we can wear them and get a group photo.

Keep up the good work!!

Looking forward to the fall activities. What would you like to do? We're looking for suggestions.

Wayne

UPCOMING EVENTS:

June Meeting

June 18th, 2015, 7:00 PM

Keeseh Studio

42 Rice St., Providence, RI 02907

Secretary's Notes

Garet Holcomb

What a great turnout for Show and Tell!

To make sure that I can keep up with the fast pace of S&T, I'll probably video them from now on. Please be sure to start with your name, the species, finish, and then any special details you want to talk about.

We may also experiment in the future with detail cards or a sign-in sheet for S&T.

I just want to make sure everyone gets credit for their great work!

Treasurer's Report

Bob Hopkins

Current Club balance is **\$812.29**.

You can pay your dues directly from the website at <http://www.oceanwoodturners.com/dues.cfm>

***Dues:** Club dues are \$25 annually. For members who wish to have a printed Newsletter mailed to them monthly, there is an annual charge of \$5 to cover postage, payable with club dues.*

All payments should be mailed to:

**Bob Hopkins
48 Tilbury Drive,
Bristol, RI 02809**

Meeting Minutes – Old Business

Wayne opened the meeting with 22 members present

Visitor –Bob S. from Coventry, RI visited us tonight. Welcome, Bob!

Girl Scouts – Donna Parrillo, Gail Connolly, and Susan Sparks followed through with the idea of mentoring a local Girl Scout troop with a pen turning workshop. The workshop was on May 20 at Woodridge United Church of Christ Congregational and was a great success. Look for an article in a future Club Newsletter.

North Woods: North Woods is willing to give us more turning blanks as before. They're working with the AAW to benefit the children's programs. It'll be the same deal as before: \$20 to cover shipping gets us a box of blanks. No action was taken at the meeting.

Open Shop – So far the open shop has been a great success. We likely won't have any more dates through the summer, but hope to pick it up in the fall when our new location has been worked out.

Dues are due! – If you have not paid your dues for 2015, please contact Bob right away to straighten it out. Dues are critical to the operation of the Club and our programs. You can pay your dues directly from the website at <http://www.oceanwoodturners.com/dues.cfm>

Nametags & Membership cards – If you don't have a membership card, please email Bob H. Discussion was also brought regarding our nametags and the need to wear them at meetings. Wayne said we should locate them and have them ready for future meetings.

A/V Equipment – Garet is researching costs and capabilities for a camera setup so we can record demonstrations and show them on the larger screen during meetings. Garet will produce an itemized list of costs for the Club to review and vote on.

Meeting Minutes – New Business

Packard Woodworks – Wayne brought in a stack of catalogs to the meeting. Packard is willing to do a groups discount of between 2%–10%, depending on how much and what we buy. If you're interested in getting in on a group purchase to take advantage, please contact Wayne.

John Bennett – An instrument maker from Westerly, RI, John has several pieces of Redwood Burl for sale. He'd like \$1500 for the lot, but will consider selling smaller pieces. If you're interested, please contact John directly at 401-377-4333.



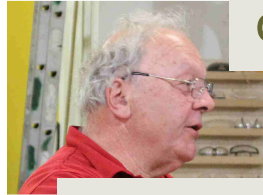
KEESEH STUDIOS IS CLOSING

After seven years at the Rice Street location, Asher Dunn has announced that Keeseh Woodshop will be closing so that he can pursue his furniture design business. He expects to close sometime in late summer and be in his new space by September. The current plan is to move with Asher to his new location, about 15 minutes away:

310 Bourne Ave
Rumford, RI, 02916

Meetings will continue to be held at Keeseh until the move. Please stay tuned here and at the Yahoo! Group for more information...

Show and Tell



Charlie Hockenson

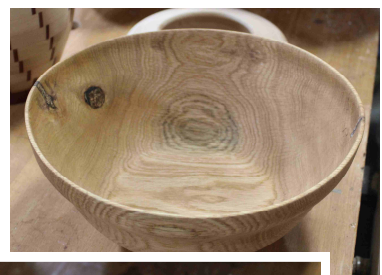
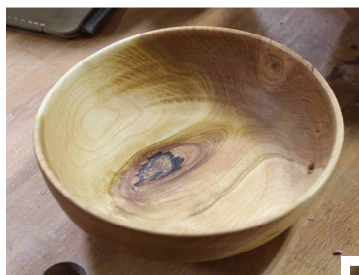
Segmented economy bowl of Spalted Maple and Mahogany, finished with friction polish.



Dan rough-turned and lacquered the huge burl he brought it last meeting. He'll finish it next month. Also shown are two bowls of log-end and stoppers made from the cutoff scraps.



Dan Dragon

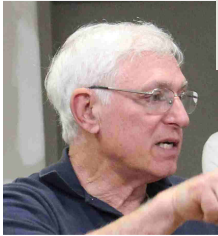


Tiger Maple economy bowl with epoxy and lacquer finish (above). Roland also showed two bowls with wood chips and epoxy fill in the knots, and this deeply-undercut hollow form made from a piece of scrap faceplate.



Roland Lavoie

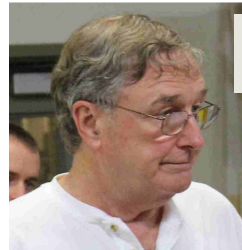
Show and Tell (cont'd)



Alex Amoruso

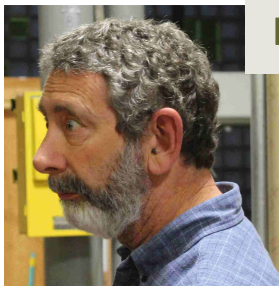


Maple and Cherry segmented bowl, finished in Watco oil (below). Alex also brought in the finished bowl that we saw in rough blank form at the ACKpack gallery event (lower left).



Mike Murray

East Indian Rosewood hollow form with a dyed maple finial (left), and a Myrtlewood hollow form with gold leaf accent on the rim (far left).

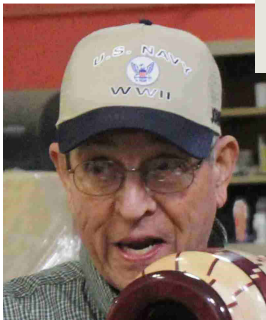


Richard Kremsdorf

Avocado hollow form, finished with Waterlox and buffed on a Beall system

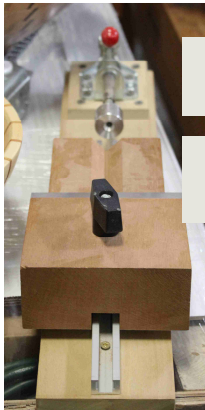


Show and Tell (cont'd)



John Chakuroff

315-piece vase of Maple, Purpleheart, and Ebony. John placed a penny on the bottom showing the date



Gene Amaral

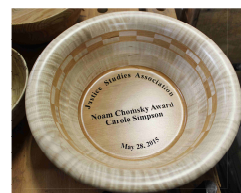
Shop-made pen press



Donna Parrillo

Donna showed a bangle made from Big Leaf Maple burl on a stainless steel core. You can get the cores from WildWood Design:

<http://goo.gl/wWfzly>

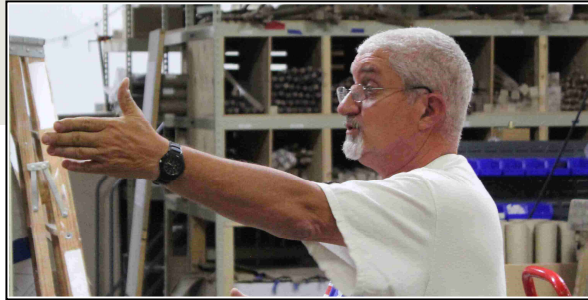


A few more pieces we didn't get to see during Show and Tell

Discussion

Open Discussion on Pricing and Selling Your Work

Wayne led an open discussion with the group on the topic of pricing and selling your work.



We had an open group discussion on different ideas for pricing and selling your woodturning work. Different rules of thumb were presented, such as the cost of the wood x10, but it's important to remember certain factors such as your location, the hours that went in to the work, the uniqueness of the piece itself, and the timing of the sale (Christmas season, for example). Also of importance is the reputation and history of the maker.

Gail suggested that for Show and Tell next month, members should come up with a sale price for the piece they're showing, and keep it sealed. Other members can mock auction for the piece, and see where the maker's expectations are.

NEXT MONTH'S MEETING:

June 18th, 2015, 7:00 PM
Keeseh Studio, 42 Rice St. Providence, RI
Chuck Petitbon will demonstrate inside-out turning

Ocean Woodturners Group on Yahoo!: Our club has its own Yahoo! Group that we use to exchange information, ask questions, and sometimes to distribute our Newsletter. Membership to the Yahoo! Group is **not** automatic upon joining the club. If you would like to join the Yahoo! Group, please either request membership directly from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or send an email to Jeff Mee at jmee@hotmail.com

Club Website: www.oceanwoodturners.com

Webmaster: Craig Verrastro, Member
webmaster@oceanwoodturners.com