



www.oceanwoodturners.com

A Chapter of



www.woodturner.org

CLUB OFFICERS

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Wayne Collins

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Vice President

Gene Amaral

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Secretary

Bernie Feinerman

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Treasurer

Bob Hopkins

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Newsletter and Minutes of the November 20, 2014 meeting



Sawdust & Shavings:

Wayne Collins

Welcome Guys,

I'm going to try to highlight some of each meeting and to have a few comments in each newsletter.

First, it was nice to see such a large group at the meeting considering it was such a cold November night. It was also nice to see such a great collection for the Show & Tell. Our club has plenty of talent – we just need to show it more often. We had a unique and different demo which all seemed to enjoy.

We need to have meetings like this all the time.

Don't forget to pay your dues!

Thank You,
"The Prez"

UPCOMING EVENTS:

December Meeting

December 18, 2014, 7:00 PM

Keeseh Studio

42 Rice St.

Providence, RI 02907

Secretary's Notes

Bernie Feinerman

Bernie didn't make the meeting this time, so Garet filled in.

This is the first released Newsletter with the new format. If you have any questions or comments about the Newsletter, or have any content you'd like to see, please contact a Club officer or Garet directly at garet@3dforgedad.com.

Treasurer's Report

Bob Hopkins

Currently the Club balance is unchanged from last month \$1126.28, but there will be some upcoming bills which likely will bring the balance down to less than \$1000.

***Dues:** Club dues are \$25 annually. For members who wish to have a printed Newsletter mailed to them monthly, there is an annual charge of \$5 to cover postage, payable with club dues.*

All payments should be mailed to:

**Bob Hopkins
48 Tilbury Drive,
Bristol, RI 02809**

Meeting Minutes – Old Business

Wayne opened the meeting with 25 members and two visitors present

Visitors – Paul Maue visited from Cincinnati, Ohio, where he's a member of the Ohio Valley Woodturner's Guild (OVWG). Also visiting was Richard Gadoury, of Coventry, RI, who joined Ocean Woodturners at the end of the meeting. Welcome, Richard!

Club Library – Gail wasn't at the meeting, and is still looking for suggestions on media to add to the Club library. Rich L. suggested a subscription to Woodturning Design. Please contact Gail or a Club officer with any suggestions you have.

Lincoln Park Comet wood – Wayne says that Jay Williams is posting the Club turned pens to eBay and other places as they come in, along with the name of the crafter. There will be more wood coming our way as it comes available.

Pen Kits – Approval by consensus was given for Wayne to buy more www.woodturningz.com pen kits to give to Dick to take to Florida with him. These will eventually be turned over to the club for donation. It was suggested that Wayne continually keep the stock of pen kits at 100, and he said he would look into that.

Nominating Committee – It's time to elect Club officers for the next year. Bernie is stepping down as Secretary, and the slate of Officers will need to be voted on by the group in December. Please bring any nominations or comments with you to the December meeting.

Meeting Minutes – New Business

Art Classes – Gene Amaral read a note from Jim Duxbury in which he described his positive experience with doing art classes in a high school. Gene will look into the possibility of doing art classes to increase exposure for the Club, but will need help and volunteers from the Club membership to make it work. Please contact Gene if you're interested.

Safety at Keeseh – There has recently been concerns raised over the safety of Keeseh's location and surroundings for our Club members. Wayne put the question to the group and no one voiced any objection to Keeseh, or suggested making any change. There has been no recent history of any safety or security issues, so the discussion has been tabled. If any member has concerns along these lines, please contact Wayne or another Club officer right away so they can be addressed quickly.

Ray Lanham – Gene offered to pursue the possibility of having Ray Lanham, a well-known Australian turner, do a Club-hosted class sometime in the spring. Costs would be travel and basic expenses. Ray's website is <http://www.coeur-de-larbre.com/>

Equipment for Sale – Charlie H. said a friend of his is interested in selling off his shop equipment due to health concerns. Gene suggested publishing photos to the Yahoo group.

North Woods Blanks – Eight Maple no-cost turning blanks have arrived from North Woods to support our charity efforts. Also included were some coupon codes and brochures for Club members. If you'd like to claim some to turn for a charity project, contact Wayne.

Newsletter – Wayne asked for opinion and input on Gareth's new Newsletter format. Anyone with suggestions or comments on the new layout can bring them to the Club meeting, post them to the Yahoo! Group, or contact Gareth directly at garet@3dforgecad.com.

Fundraising – Gene brought up the possibility of the Club turning cremation urns for pets, to be sold to raise money for the Club. He offered to research local vets to see what the market might be, but we'll need volunteers to do the turning.

Show and Tell

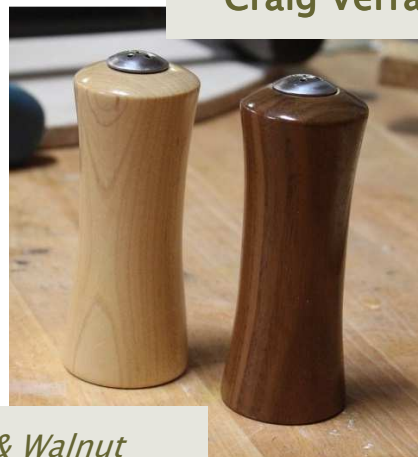
Gene Amaral



Cherry bowl



Craig Verrastro



*Maple & Walnut
Salt & pepper shaker set*

Paul Tavares



Segmented vessel



*Open segment
candlesticks*

*Paul's first open
segment bowl*



Mike Murray



Turned and powder-tinted vessels



*Sadly, you can't win them all. Mike says this is an example of what **not** to do with a vacuum chuck!*

John Chakuroff



John's assortment of shop-made hollowing tools

Rich Lemieux



Shell ornaments crafted after the September Demonstration

Charlie Hockenson



Ornaments in Mahogany, Hickory, Walnut, Maple, and Cedar



Roland Lavoie

Spalted Black Cherry bowl

Dan Dragon



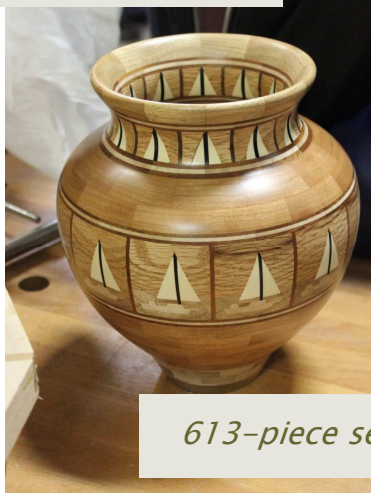
Spalted bottle stoppers



Oval-turned Walnut chalice

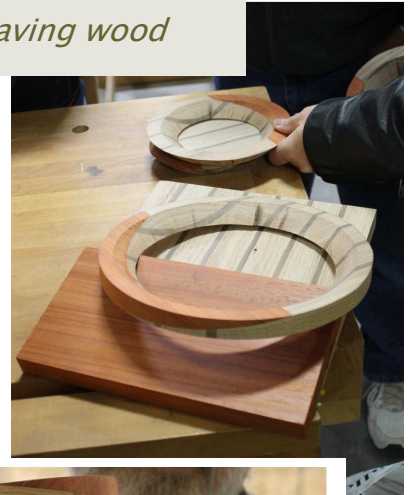


Ed Keenan



613-piece segmented vessel

*Ed's "bowl-from-a-board"
method of saving wood*



Classifieds:

Charlie Hockenson is acquainted with a local woodturner who is interested in selling off his shop equipment due to health concerns. If you're looking to expand your shop or know someone else who is, please contact Charlie via the Yahoo! Group for details.

Demonstration

Alex Amoruso Discusses Stave Construction for Segmented Vessels



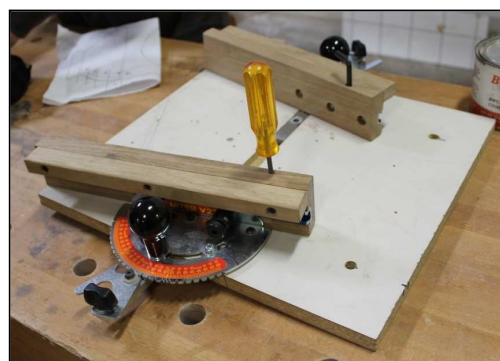
Alex Amoruso, of Narragansett, RI, taught cabinet making and furniture construction for 30 years and has been a custom furniture maker for 15. He inherited his abilities from his grandfather, who, along with his own father, helped build the mansions of Newport. Alex also volunteers with Habitat for Humanity in South County. Alex began woodturning after a weekend tour 2 years ago, during which he met some very interesting local turners. Visit Alex's website at <http://www.amorusocustomfurniture.com>

Alex begins by showing us what a rough stave bowl looks like vs. a turned one. Alex draws out his idea first, to get an idea of how the final project should look. Orienting the bowl segments vertically, as opposed to traditional flat segments, is challenging to build due to the compound miter angles required.



Due to the complexity and precision of the miter cuts required, Alex uses the software Woodturner PRO for calculation (<http://woodturnerpro.com>), and recommends using a Wixey digital angle finder to calibrate your table saw blade. The angle finder is available at Amazon (<http://amzn.to/11Z6wvl>) or other retailers. Remember to zero your angle finder to your saw table before adjusting your blade. Not all table saws are perfectly level.

This is the shop-made table saw sled Alex created to make his compound miter cuts for the staves. It consists essentially of two miter gauges, with runners specific to his table saw. Alex added a T-slot to the miter gauge fences to allow them to slide further out. Don't count on the fence being perfect. Use a square piece of scrap to set the fences, and then check it with your angle gauge to be sure.



The stave stack before cutting. Alex adds an extra piece to the side of the stack to allow him to reverse and cut from the other side, to save wood. He uses a caul to ensure even pressure across the glue-up.

Demonstration (Cont'd.)



A stave section after compound cutting. Alex uses the leftover end pieces from the large stack to square this up. Use the cutoffs against the fence to bring the angle to 90 degrees, allowing you to square the block. These will be assembled and glued-up to form the rough body of the bowl. The block at the top will form a ring around the rim as it is turned.

A shop-made tool rest. Alex custom-makes these to conform to the bowl shape. It's made from two pieces of welded angle iron, then formed in a bender bought from Harbor Freight. He uses bowling alley wax to ensure a smooth finish on the tool rest.



This is an example of a finished bowl Alex created using this construction technique. For more detail on the Demo, you can view the full video on the Ocean Woodturners website:

<http://www.oceanwoodturners.com/videos.cfm>

NEXT MONTH'S MEETING:

December 18th, 2014, 7:00 PM
Keseh Studio, 42 Rice St. Providence, RI
Demonstration is to be determined

Ocean Woodturners Group on Yahoo!: Our club has its own Yahoo! Group that we use to exchange information, ask questions, and sometimes to distribute our Newsletter. Membership to the Yahoo! Group is **not** automatic upon joining the club. If you would like to join the Yahoo! Group, please either request membership directly from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or send an email to Jeff Mee at jmee@hotmail.com

Club Website: www.oceanwoodturners.com

Webmaster: Craig Verrastro, Member
webmaster@oceanwoodturners.com